

First Name \_\_\_\_\_ Initial \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Country \_\_\_\_\_ Telephone \_\_\_\_\_

E-mail Address \_\_\_\_\_

**Classes 20 - 80 are point classes, which count towards qualifying for the Semi Final & Final Rounds of the Competition. These classes may *NOT* be entered individually. The flat fee rate of \$500 applies regardless of whether you choose to enter all of the classes or not.**

Please indicate which classes you wish to compete in by checking the appropriate space. You will be entered in all classes unless otherwise specified.

**Country you will be representing** \_\_\_\_\_

( ) Class 20/30                      ( ) Class 40/50                      ( ) Class 60/70

( ) Class 110                      Four-Man Team Draft Horse Horseshoeing (TEAM NAME: \_\_\_\_\_)

\_\_\_\_\_ (Team Member #1)                      \_\_\_\_\_ (Team Member #2)                      \_\_\_\_\_ (Team Member #3)

**\*\*Please confirm availability of chosen team member(s).  
If you do not determine your team member(s), you will be drawn onto a team.**

**ARTISTIC CLASSES**

( ) Class 101 Pot Luck Artistic Forging (\$25)

( ) Class 102 Traditional Forging (\$100)

***(Please complete a Metal Art Showcase contract for each pre-made piece and submit with entry)***

<b>ENTRY FEE'S</b>		
Complete Contest (Includes 1 Accreditation Badge & 1 Banquet Ticket)	\$500.00	\$ _____
Potluck Class #101	# _____ x \$25.00	\$ _____
Traditional Forging Class #102	# _____ x \$100.00	\$ _____
Additional Banquet Tickets (GST inc.)	# _____ x \$30.00	\$ _____
Additional Accreditation Badges (please complete Accreditation form)	# _____ x \$30.00	\$ _____
<b>TOTAL AMOUNT ENCLOSED</b>		<b>\$ _____</b>

**All entry fees must be paid in Canadian funds. Out-of-Country entry fees should be submitted by Credit Card or money order in Canadian funds.** The Calgary Stampede reserves the right to limit the amount of additional exhibitor badges and banquet tickets sold. Canadian cheques can be made payable to Calgary Stampede. GST # R118823467

Payment Method: Visa ( ) MasterCard ( ) American Express ( ) Cheque ( ) Cash ( )

Cardholder Name: \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiry Date: \_\_\_\_\_ Signature of Card Holder: \_\_\_\_\_

**Please include a signed copy of the exhibitor agreement form. Please note your entry will not be accepted if the forms are not complete.**

First Name \_\_\_\_\_ Initial \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Country \_\_\_\_\_ Telephone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Please indicate which classes you wish to compete in by checking the appropriate space.

( ) Class 101: Potluck Forging **\$25**  
 Names of my teammates (if applicable, write below)  
 \_\_\_\_\_

( ) Class 102: Traditional Forging (pre-made submission) **\$100**  
 Approximate size (dimensions/weight): \_\_\_\_\_  
 Title : \_\_\_\_\_  
 Estimated Value: \_\_\_\_\_

( ) Class 102: Traditional Forging (pre-made submission) **\$50**  
 Approximate size (dimensions/weight): \_\_\_\_\_  
 Title : \_\_\_\_\_  
 Estimated Value: \_\_\_\_\_

\*\*If entering more than one piece, please calculate proper entry Fee here but copy an additional page to describe each piece

<b>MAS ENTRY FEE'S</b>			
Potluck Class (#101)	# _____	x \$25.00	\$ _____
Artistic Forging Class #102 (first piece is \$100)	# _____	x \$100.00	\$ _____
Additional pieces for Classes 102 (additional pieces \$50)	# _____	x \$50.00	\$ _____
Accreditation Badge (GST inc.) (please complete Accreditation form)	# _____	x \$30.00	\$ _____
Banquet Tickets (GST inc.)	# _____	x \$30.00	\$ _____
<b>TOTAL AMOUNT ENCLOSED</b>			<b>\$ _____</b>

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METAL ART SHOWCASE  
TERMS AND CONDITIONS

- 1) The Metal Art Showcase Committee (the "Committee") will hold insurance for the all works of art included in the Auction from the time of receipt by the Committee until sold, or if not sold, until the piece is delivered by the Committee directly to the Artist or to a shipper for return to the Artist. Each piece will be insured for the estimated value stated above.
- 2) Except for the above mentioned insurance coverage to be held by the Committee, the piece shall be received from, stored for, and returned to the Artist as provided in this agreement at the sole risk of the Artist. The Committee shall not be liable for any loss or damage to the piece from any cause whatsoever including, without limitation, any act or inaction, whether negligent or not, on the part of the Committee, the Calgary Exhibition and Stampede Limited and its affiliates, or its or their directors, officers, employees, consultants, agents, representatives, contractors and volunteers.
- 3) The Committee reserves the right to publish and exhibit pieces included in the Auction for publicity and promotion of the Metal Art Showcase, World Championship Blacksmith Competition and the Calgary Exhibition and Stampede Limited.
- 4) Photographs, accompanying commentary, names and other such personal information of the Artist may be collected, used and disclosed by the Committee for the purposes of putting on the Metal Art Showcase. By agreeing to these terms and conditions you are consenting to and authorizing such collection, use and disclosure by the Committee.
- 5) The conduct and the conditions of the sale shall be determined solely by the Committee and the auctioneers.
- 6) The Committee, at its sole discretion, reserves the right to withdraw acceptance of any piece upon its delivery and/or before the moment of sale.
- 7) Any references to currency including sale proceeds, entry fee and estimated value are in Canadian dollars.
- 8) The artist shall receive 90% of the sale proceeds of each piece consigned under this agreement and the balance shall be retained by the Calgary Exhibition and Stampede Limited.
- 9) There are no reserves accepted on pieces provided to the Committee for auction.
- 10) The Artist represents and warrants to the Committee that any piece submitted is not encumbered in any manner, and that ownership of the piece will pass to the purchaser thereof.
- 11) The Artist is responsible for all shipping and brokerage fees.

DATED this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_

SIGNED \_\_\_\_\_  
Artist

**CALGARY EXHIBITION AND STAMPEDE  
LIMITED  
BLACKSMITH COMMITTEE**

PER:

\_\_\_\_\_  
Authorized Signature

First Name (please print): \_\_\_\_\_ Last Name: \_\_\_\_\_

Organization / Farm Name: \_\_\_\_\_

#### INTRODUCTION

1. The Calgary Exhibition and Stampede Limited (the "Stampede") hosts certain contests and exhibitions on the grounds within Calgary ("Stampede Park") from time to time (each an "Exhibition").
2. The undersigned potential contestant or exhibitor (the "Exhibitor") wishes to participate in an Exhibition in accordance with the following terms and conditions.
3. For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Exhibitor agrees as follows.

#### A. RULES AND CONDITIONS

1. The Exhibitor agrees to comply with the terms of this agreement, as amended in accordance with its terms.
2. Without limitation to the foregoing, the Exhibitor acknowledges and agrees that the Competitor will comply with the following rules and code of ethics established or adopted from time to time by the Stampede:
  - a. the Stampede Agriculture General Rules & Conditions;
  - b. the International Association of Fairs & Expositions Code of Show Ring Ethics;
  - c. the Stampede Health Regulations (including, without limitation the Canadian Food Inspection Agency ("CFIA") regulations referred to therein);
  - d. any specific show rules of the Stampede relating to the Exhibition(s) entered by the Exhibitor;
  - e. any applicable sanctioning body rules and codes of conduct relating to the Exhibition, each as amended, restated or replaced from time to time (collectively, the "Rules").
3. The Exhibitor acknowledges that the Exhibitor has reviewed the current versions of the Rules.
4. The Exhibitor acknowledges that, to the extent that:
  - a. there are insufficient entries in an Exhibition, classes of competitors or exhibitors may be combined or a class may be cancelled; or
  - b. there are too many entries to be accommodated with respect to barn stalling capacity or otherwise, the number of competitors or exhibitors permitted to participate in the Exhibition may be limited, all in the sole discretion of the Stampede.
5. The Exhibitor acknowledges and agrees that the directors, officers, employees, volunteers, agents and other representatives of the Stampede, its affiliates, its sponsors and the City of Calgary may enter Exhibitions as contestants or exhibitors from time to time.

#### B. ANIMALS AND ANIMAL CARE

1. The Exhibitor agrees that the Exhibitor will give the necessary personal attention to whatever the Exhibitor has on exhibit in connection with the Exhibition and, at the close of the Exhibition, will remove the Exhibitor's animals or exhibits from Stampede Park.
2. The Exhibitor agrees that the Exhibitor is responsible for the proper care, presentation and clean-up of the Exhibitor's animals, exhibits and stalling areas during the Exhibition and until such animals or exhibits are removed from Stampede Park.
3. The Exhibitor agrees:
  - a. to exhibit or display only quiet animals with good temperaments in any Exhibition;
  - b. to consistently demonstrate ethical conduct in the best interest of all animals;
  - c. that the health and care of animals is of the utmost importance and the Exhibitor has been encouraged to access onsite those veterinarians accredited from time to time (the "Stampede Accredited Veterinarians") by the Stampede or the official Stampede veterinarian (the "Official Stampede Veterinarian") for consultation if the need arises, it being understood that such veterinarians are scheduled to be available daily and on an "on-call" basis during the Exhibition;
  - d. that the Stampede may make bedding materials available for animals in the Exhibition at no cost but the Exhibitor is required to ensure that animals have the appropriate bedding while stalling such animals in the barns on Stampede Park;
  - e. that the Exhibitor is required to manage the manure of the bedding area for the Exhibitor's animals throughout the day;
  - f. to promote a safe sporting environment in the competitive arena, stalling barns, warm up areas, and back pens – before, during and after the Exhibition;
  - g. to ensure responsible care in the handling, treatment and transportation of the Exhibitor's animals as well as animals placed in the Exhibitor's care for any purpose;
  - h. to report any occurrences of misbehavior or misconduct of others to the Agriculture Show Office staff immediately;
  - i. to exhibit standards of professional behavior which maintains public confidence and trust in the integrity of the Stampede; and
  - j. the Exhibitor is responsible to ensure that the Exhibitor's livestock has suitable access to appropriate water and feed.
4. The Exhibitor acknowledges and agrees that any animal requiring care by a veterinarian must consult a Stampede accredited Veterinarian and that Stampede Accredited Veterinarians are required to bring to the attention of Stampede officials any concerns or issues that may arise. Without limitation to any other provision contained herein, Stampede officials have the authority to discipline any person, including (without limitation) personnel, contestants, contractors and exhibitors who compromise the wellbeing of an animal.

5. **INFECTIOUS DISEASE:** Due to the number of animals on the Stampede Park during the Exhibition, infectious disease is a concern and the Exhibitor agrees that any animal suspected of having an infectious disease should be isolated and examined by an Official Stampede Veterinarian immediately. In this regard and without limitation to any other provision contained herein, the Exhibitor agrees to comply with the prescribed isolation and quarantine protocols of the Stampede and, in the case of a reportable disease, the CFIA.
6. **ANIMAL FATALITY / SUDDEN DEATHS:** Any animal that suffers a catastrophic musculoskeletal injury requiring euthanasia is subject to a medication analysis, it being acknowledged and agreed by the Exhibitor that the Official Stampede Veterinarian shall solely be responsible for the expeditious and humane euthanization of any animal on Stampede Park (at all times, the priority will be for the health and welfare of the animal). Any animal that dies suddenly during the course of the Exhibition shall be subject to a post-mortem examination and medication analysis. The Stampede will incur the costs of these procedures, under the direction of the Official Stampede Veterinarian. The Stampede reserves the right to communicate any findings relating thereto as it sees appropriate.

**C. ADDITIONAL STAMPEDE RIGHTS**

1. The Exhibitor agrees that, if requested by the Stampede, the Exhibitor shall promptly give statutory declarations as to the age of the Exhibitor's animals.
2. The Stampede reserves the right to remove from Stampede Park, any participants, exhibits, standing or shown, that may be deemed unsuitable or objectionable, in the Stampede's sole discretion.
3. To the extent that the Exhibitor has obtained admission into any Exhibition through misrepresentation, without limitation to any other rights or remedies of the Stampede, the Exhibitor shall forfeit any money paid for any unexpired term for space or stalls, and the Stampede shall be exonerated from any claim on the part of the Exhibitor.
4. The Exhibitor acknowledges that any abuse or inappropriate behavior by the Exhibitor will not be tolerated and will result in immediate dismissal of the Exhibitor from the Exhibition.
5. In order for the Exhibitor to lodge a protest in connection with an Exhibition, the Exhibitor must submit such protest in writing to the Agriculture Administration Department of the Stampede before 10:00 a.m. the day following the cause of protest, and a receipt must be obtained. Any such protest must state plainly the cause of complaint or appeal and must be accompanied by a deposit of \$100 which shall be forfeited to the Stampede, if the said protest is not affirmed by the Stampede.
6. The Stampede shall have the power to withhold prizes if the Stampede is of the opinion that it is just to do so. The Stampede shall also have the authority to interpret the Rules, make new rules from time to time, and decide any point not covered by the Rules.
7. The Stampede reserves the right to take any action with respect to an Exhibition without protest being made.
8. Upon the discovery of fraud, deception or dishonest practice which may have affected or have been intended to affect the decision of the judges in connection with an Exhibition, without limitation to any other rights, remedies or powers, the Stampede has the authority to withhold any award in connection therewith, and may prohibit the offending party or parties from exhibiting in any class for one or more years, and may also publish the names of such persons if deemed appropriate.

**D. LIABILITY**

1. The Exhibitor hereby assumes all risk of injury, illness, disease, death, or any other damage which may arise in connection with the Exhibitor's participation in the Exhibition and, without limitation to the foregoing, the Exhibitor hereby: (a) forever releases and discharges each of the Stampede, its affiliates, the City of Calgary, the Stampede's sponsors and the directors, officers, employees, volunteers, agents and other representatives of the Stampede, its affiliates, the City of Calgary and the Stampede's sponsors (collectively the "Stampede Representatives") from and against any and all claims, actions, costs, liabilities, judgments, damages, obligations, losses, penalties, and expenses of any kind or nature whatsoever (including, without limitation, legal fees) in any way arising directly or indirectly in connection with, the Exhibitor's participation in the Exhibition; and (b) agrees to indemnify, defend and hold harmless each of the Stampede Representatives from and against any and all damages, loss and expenses (including, without limitation, legal fees) which may be suffered directly or indirectly by reason of the Exhibitor's participation in the Exhibition.
2. Without limitation to the foregoing, the Exhibitor agrees that all property of any kind entered for display or any other purpose shall be subject to the control of the Stampede, but in no case shall any Stampede Representative be held responsible for any loss, damage, or injury of any character to any such property while same is in Stampede Park, or any other time or place. If the Exhibitor or others interested in property desire protection against damage or injury from fire or from any other cause, they must make their own arrangements. Without limitation to the foregoing, if the Exhibitor desires insurance, the Exhibitor shall be solely responsible for acquiring same.
3. The Exhibitor agrees that animals, machinery in motion, or exhibits of a combustible or explosive character and other exhibits liable to accidents, injury or damage to persons coming in contact with them, shall be guarded by the Exhibitor and the Exhibitor shall protect the public from coming in contact therewith.

**E. PERSONAL RELEASE**

In addition to the release contemplated above, the Exhibitor hereby agrees and consents to the use by each Stampede Representative of the name, photograph, voice, statement and image of the Exhibitor and any of the Exhibitor's exhibits or animals for any publicity, editorial, trade, advertising or other purpose, in any manner or medium, without remuneration, throughout the world in perpetuity and hereby irrevocably releases each Stampede Representative from any claims and liabilities of any kind whatsoever in connection with such use.

Signature of Exhibitor: \_\_\_\_\_ Date: \_\_\_\_\_

[Note: If the Exhibitor is a minor, the parent or guardian of such Exhibitor must complete and submit the form of parental consent satisfactory to the Stampede to be attached hereto.]

[ag.calgarystampede.com/ParentConsent](http://ag.calgarystampede.com/ParentConsent)

An official photo accreditation pass will be required by all those granted Park access for the 2013 Stampede and all future Stampedes. Accreditation is year specific, and a new pass will be issued each year. The Agriculture Accreditation pass gives you access to the Grandstand Rush areas for the Rodeo, Chuckwagons, and Evening Show. Accreditation is a privilege of the exhibitors, and will be limited. Exhibitors are responsible for lost or forgotten passes. The fee for this accreditation is \$30.00 (GST Incl.)

EVENT NAME: \_\_\_\_\_

Organization/Farm Name: \_\_\_\_\_

First Name \_\_\_\_\_ Initial \_\_\_\_\_ Last Name \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Purchased by \_\_\_\_\_

**Check this box if you had a photo on your accreditation in 2012**

**Fee - \$30.00**

PAYMENT METHOD - Cash/Cheque ( ) Visa ( ) Master Card ( ) American Express ( )

Card Number \_\_\_\_\_ Expire Date \_\_\_\_\_

Name of Card Holder \_\_\_\_\_

Signature \_\_\_\_\_

All Fees are in Canadian Funds.

We have several methods in place for capturing your photo.

- 1) If you submitted a photo in 2012, check the box next to your name.  
(If we by chance cannot find the picture, we will contact you.)
- 2) Go to the following link where you can upload your photo directly to us  
<http://www.calgarystampede.com/agphoto>
- 3) E-mail your photo to [agphoto@calgarystampede.com](mailto:agphoto@calgarystampede.com), please include your name and event.
- 4) Contact our office to arrange a time that is convenient for you to come have your photo taken

### Photo Guidelines

- Photos must be taken vertically, in color and against a plain, light colored background
- Photos must show a full front view of the face squared to the camera and consist of the subjects HEAD only
- No sunglasses, scarves, bandanas or hats can be worn in photos
- Cowboy hats are permitted provided they do not cover the subjects face

